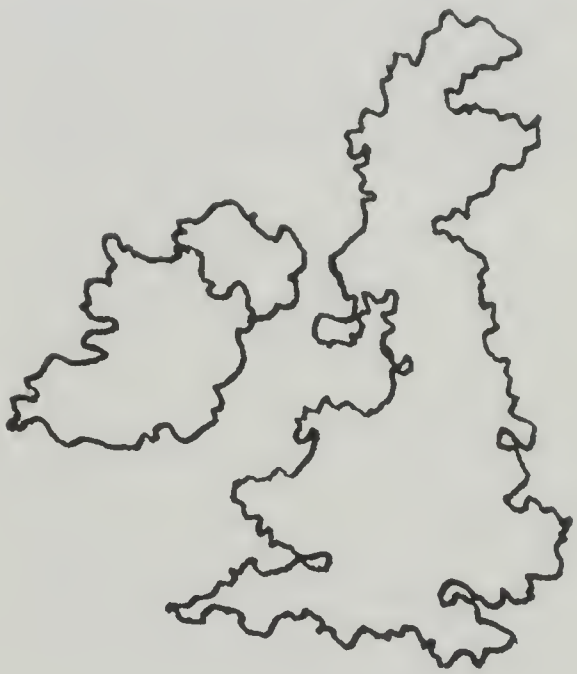
Calcoin News

QUARTERLY MAGAZINE



GEORGE III — King of England

Volume 39 | FEATURED ARTICLES | SPRING 1985 | No. 2

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The President's Page

Charles G. Colver, CSNA LM 6-1

"The Statue of Liberty" — Just the mention of it brings a warm feeling to all Americans. This most famous and renowned statuary will have "Enlightened The World" for 100 years in 1986. An event worth celebrating!

The C.S.N.A. officers have decided to honor the event with the issue of a special medal. Director Barbara Hyde, our accomplished sculptor, has volunteered to design the medal and it will be a thing of beauty, I am certain. C.T. Rodgers is helping support the project financially for which we are grateful too.

The finished piece is to be 1½" in size and struck in both fine silver and bronze. Silver issues will be very limited and will be serial numbered so you regular medal subscribers can obtain your assigned numbers. Medallic Art Company of Danbury, CT. is striking agent and promises to have it ready for the San Jose convention in April. A portion of the proceeds will be contributed to the Restoration Committee to help with the refurbishing of the Grand Lady. I truly hope all members will support this project by adding this historic medal to their collections.

Speaking of medals I have been interested and excited to see how our convention series is catching on. Demand for the earlier pieces is especially keen and prices continue to climb each time one is offered. I have made a slide program of the series and will be showing it during the San Jose convention. Also I'll bring along my set of silver pieces housed in the new album for display. There are *very* few complete sets in silver (41 pieces now) and only two matched numbered sets that I know of. Unfortunately, mine are not, but please hear my plea. My silver pieces are all #5 except the 37th San Diego (Cabrillo Monument) and the 38th Fresno (Yosemite Falls). I would like very much to run down these two #5's and make a trade so my set will be matched. You members holding early medals please check your numbers on these two. Again our sincere thanks go to Bill Wisslead who is stepping down as Bourse Coordinator after the San Jose convention. Bill and his able helpmate Elizabeth have been a familiar pair at C.S.N.A. conventions for many years as they look after the needs of our dealers. Good work, you two, you will be missed.

It is with not a small bit of nostalgia that I pen this, my final president's message. C.S.N.A. has been a way of life for me as I served as an officer for the past 25 years. First as *Calcoin News* Assistant Editor; then Secretary for 16 years before becoming VP, and then your President. I really expect I have served longer than any other officer of the Association and truthfully have enjoyed every moment of it. I love C.S.N.A. and expect to continue an active role wherever there is a need.

Thank you for all your valued friendship and support through the years. I bid you a sincere and fond farewell!

Editorially

CSNA LM 26-2

The American Numismatic Association initiated the "1891 Club" last year under the presidency of Adna G. Wilde, Jr. This club has been organized to celebrate the ANA's 100th anniversary which will coincide with the 1991 convention to be held in Chicago, the site of the Association's first convention.

The appointment of Mr. Carl F. Wolfe of Chicago to the Chairmanship of the "1891 Club" was announced at the Detroit Convention last summer. Mr. Wolf said the club hopes to obtain 1000 members, each of whom will pay a one-time $91 tax-deductible membership fee. Payments received will be placed in an interest bearing account for the interim years.

The funds raised through the "1891 Club" will be used to cover the cost of compiling and publishing a book about the history of the ANA. A special, handsomely bound edition of the book will be prepared for each club member. Additional copies will be presented for sale to the public.

This is an opportunity for all of us to help preserve the numismatic history of the American Numismatic Association. This is one way we can thank all the collectors who have gone before us, and leave a legacy for those collectors of the future. Think about joining; just contact ANA headquarters in Colorado Springs, Colorado.

The CSNA convention at San Jose, April 12-14, 1985 will be the kick-off for National Coin Week 1985. The theme is "Numismatics: Open the Door with Books", appropriately suggested by ANA librarian, Nancy Green. Books are as

(continued on page 54)

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18th Century English "Mad" Money

by Levin P. Messick, CSNA 4681

Some years ago, while browsing through a dealers bid board, I came across a most unusual token. The obverse featured a portrait of *George III,* of infamous memory here in the United States, and had the following curious inscription on the reverse: *"Lost To Britannia's Hope - But To Her Prayers Restored 1789".* Needless to say, I was intrigued and did not hesitate to shell out the three dollar tariff imposed by the dealer. He was able to provide me with no other information concerning the piece, except the price. I was happy with my new found prize, in any case, since I had always desired to own a portrait piece of *George III* because of his historical association with the American Revolution.

Over the next year, the mystery surrounding the token was to provide me with quite a bit of detective work. My first effort in this direction was to go to my public library to obtain several biographies of *George III.*

From these I was to learn that, contrary to what I had learned in elementary school, he was not a bad fellow at all. He did have the misfortune to be served by very inept ministers in the early part of his reign. *George* was the first king to be born in England since 1689. He was serious about his responsibility as a monarch, unlike his two predecessors. He was faithful to his wife (unusual for kings in those days) and loved his many children. He dressed plainly and his favorite pastime was gardening. Indeed, his life was so like that of the average English country squire that his subjects called him by the endearing name of *"Farmer George".* He was popular with most of his subjects because of his moral lifestyle. Oh, yes, he suffered a fit of insanity in 1788 and apparently suddenly recovered early in 1789.

The reason for the strange inscription was now clear. It obviously referred to the *king*'s illness. Additional research concerning political events in Europe in 1789 made it apparent why the *king*'s illness and recovery was worth commemorating. The *king of France* had also just lost his head (literally) and the fires of revolution were spreading throughout Europe.

To English Royalists, the *king*'s sudden recovery must have appeared as a stroke of Divine intervention in the affairs of Europe. The *king,* like *Job,* had been tried and not found wanting.

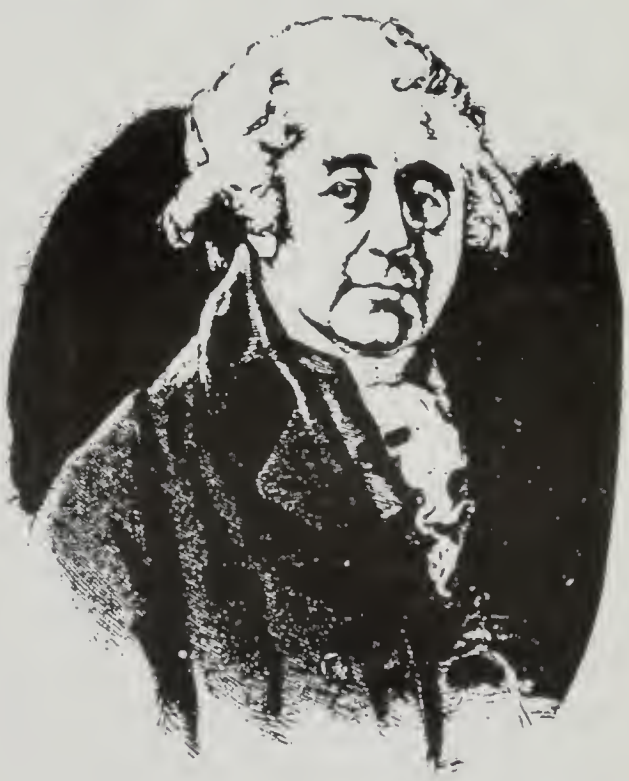
Although I knew the reason for the inscription, I had still not identified the origins of the token. Unable to find any reference of it in conventional works in the library, I proceeded to haunt the local coin shows. I traveled from bourse table to bourse table until I happened to meet a dealer more knowledgeable than most. This gentleman informed me that I had acquired a *"Condor token"* and that my token might be listed in *"The Provencial Token Coinage of the 18th Century"* by Dalton and Hamer.

I sent a request to the *A.N.A.* library and eventually the volume arrived. Bingo! I discovered that the token was *number 932* in the *National Series* first catalogued by *James Conder* in 1797. Of greater interest was the fact that hundreds of different tokens existed for this period. They depicted famous places, persons, achievements, and political events of the period.

Dalton and Hamer provided a capsule history of the token coinage of the period as well as the names of those involved in it. They also pointed out that all these tokens were the product of something called the *"Industrial Revolution"*. This, as you may have guessed, required further trips to the library.

During the course of my reading I was re-introduced to such gentlemen as *Ben Franklin, Joseph Priestly, and James Watt.* I also received an introduction to a group of hard-headed merchants named *John Wilkinson, Erasmus Darwin (the grandfather of Charles), Josiah Wedgewood,* and most important, *Matthew Boulton.* I learned that these men created the world of material luxury for ordinary people that we take for granted today. Their "Revolution" was perhaps the most important in Mankind's history.

Of these men, I have said that *Matthew Boulton* was the most important. He was born in 1728 and by the 1760's had made a fortune in trade. He then did an unusual thing for the times and invested his money in a dreamer named *James Watt. Watt,* of course invented the modern steam engine. *Boulton* was a practical man and he proceeded to go into partnership with *Watt* to provide steam power to the mining industry. This provided him with an even greater fortune to invest in ever greater ventures. *Boulton* was an inventor himself and constantly looked for new uses for the steam engines. One of these was the machinery to manufacture metal buttons. *Boulton* reasoned that this new machinery could also be used to manufacture coins. To prove this *Boulton* constructed the world's first modern mint at *Soho* and installed his new machinery. This establishment would remain as an example of the state of the art for over fifty years. It would attract the world's finest artists and artisans into its employment during this period. It would also provide the entire coinage for many new, emerging nations during this period.



Matthew Boulton

From 1760 to 1797 England's Royal Mint did not produce any minor copper coinage. *Boulton* had established the *Soho Mint* in the hope of obtaining a contract from the Crown to provide this coinage. He eventually received a contract in 1797. In the meantime he produced private tokens to order both at home and abroad. My own appreciation for some of our own colonial tokens increased upon learning of *Mr Boulton*'s intimate involvement in their manufacture. My *half-penny token*

which was sold on the streets around Saint Paul's Cathedral on April 23, 1789 to commemorate the Thanksgiving Service attended by the newly-recovered *king* was most certainly manufactured on *Mr. Boulton*'s machinery. It is therefore, an example of one of the first machine-made products of the Industrial Revolution.

There is a great deal of emphasis lately on the investment aspect of numismatics. That three dollar purchase was one of the best investments I ever made. It was an investment in relaxation, pleasure, good fellowship, and knowledge. I discovered an inexpensive, fascinating new series to collect. During my research I made many new friends both in and out of the hobby. Lastly, I was led to read and learn a great deal about how the world I lived in and took for granted came to be. Is the token valuable? has it appreciated in value since I acquired it? I really don't know. I've never inquired about its monetary worth. It has already proven itself to be priceless to me in a manner beyond mere money.

"English Mad Money" and The Industrial Revolution

Reference Guide

The following reading list is suggested for those who are interested in a different and refreshing examination of the Industrial Revolution and the personalities who took part in it.

- *The Dictionary of National Biography* - Oxford University Press, London, 1968.
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  Volume VII, PP. 1051-1070 (George III)
- *The Ascent of Man* — Bronowski, Jacob. Little, Brown. Boston, 1973. Chapters 8 & 9.
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- *Lives of Boulton and Watt* — Smiles, Samuel. London, 1865.
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Coins, The Mirrors of History

by David F. Cieniewicz CSNA 4185

Coins serve as a record of history for the historian and numismatist. Books and manuscripts from the seventh century B.C. are unknown; however, coins are available to give the historian an insight to the history of this time. The earliest known coins are from Lydia in the seventh century B.C.; consequently, this is where the recording of history on coins begins.

Since Lydian coinage is quite crude at this time, the coins do not bear alphabetical inscriptions. Instead, punch marks, usually a lion's head, were used to verify that the coins were of a proper weight. The early Lydian coins were made out of electrum, which is a natural alloy of gold and silver that was found in the rivers of Asia Minor. The lion's head on the early Lydian coins was the royal badge of the *Mermnad* dynasty.

As the kings monopolized the supply of Lydian coins, they controlled the market, but no specific denomination of value was ever attached to primitive Asiatic electrum coinage. The Ionian cities of Phocaea, Cyzicus, and Mytilene issued artificial compounds of electrum coins until the middle of the fourth century B.C., and put them on the market for what they would bring.

Based on what has been presented so far, we are able to draw some economic and political conclusions about Lydia via coinage. First, we know that electrum was of value. Otherwise, why would it have been used as a means of exchange? Secondly, we know that the rulers of the time tried to control trade and the issuance of money, hence we find the lion's head on the coinage as an indication of its validity. The historian can surmise that electrum was becoming scarce since artificial compounds were used for coinage during the third and fourth centuries.

By means of coinage, the historian is also able to trace trade and places of trade and commerce. An example of this would be the island of Aegina. We can attribute early silver coins known as *staters* to Aegina because they bear sea turtles which are quite plentiful in its offshore waters.

The flow of information on Roman coins is a useful source of pro-government evidence to set against the sometimes hostile testimony of historians. Clemency is not a virtue which we readily associate with Tiberius, but if a coin of his draws attention to it, it is to be taken seriously as being either true or, at least, something Tiberius wanted the Romans to believe.

Also, through Roman coins the historian can find indications of financial strains. A large part of the financial burden of the administration and defense of the Roman Empire was carried by revenue from the coinage, which was gradually reduced in weight and debased. To avoid cutting its own throat, the government in the third century insisted on the payment of taxes in bullion. By the time of Caracalla, the *denarius* was only 40 percent silver. During the reign of *Gallienus* (253-268 A.D.), the intrinsic worth of the silver coin dropped to almost nothing, and as the government fell, the coins were worthless due to the lack of intrinsic value. In recent times, great hoards of Gallienus coins have been found which tell of his financial ruin.

One of the most common ways that coins serve historians is by fixing the reign of various rulers to specific years. Since most rulers had their image on coins, this is fairly easy to do. If it weren't for a gold *hemistater,* how else would the historian know that *Hieron II* ruled Greece from 274 to 216 B.C. True, there is other documentation, but coins help to verify any documentation that may already exist.

Also, coins help to document various campaigns and wars. A prime example of this type of documentation or commemorative coin would be a coin struck by *Vespasian* (69-79 A.D.) which commemorates the conquest of Palestine and the destruction of Jerusalem.

Various coins can also help the religious scholars in their works. This area of study can flow from projection to documentation of various coins in the *Bible.* The *denarius* of *Caesar Augustus* is the coin that was commonly used by the people of Judea to pay their head tax in Rome and was probably the type of money used by *Joseph* when he and *Mary* went to Bethlehem to be taxed. What its actual purchasing power was we have no means of knowing except from the passage in the book of *St. Matthew, Chapter 20, Verse 2,* it would appear that the *denarius* was the usual payment for a day's labor.

On the obverse of this coin are the words *"DIVI AUGUSTUS"* surrounding the emperor's head. On the reverse is a charging bull and underneath the letters *"IMP-X"* which mean *"Imperator Decimum"*, a title conferred on Augustus by his legions after the battle of Pannonia.

The birth of *Jesus* did not please *Herod,* king of Judea under the rule of Rome. According to *St. Matthew, Chapter 2,* the Wise Men came to *Herod* and asked him where the infant *Jesus* could be found. *Herod* sent them to Bethlehem saying, "Go and search diligently for the young child; and when ye have found him, bring me word again, that I may come and worship him also."

Upon finding the *Christ Child,* the Wise Men presented Him with gifts of gold, frankincense, and myrrh. It is logical to suppose that the gold consisted of coins as well as other gifts because coins would be *God's* provision for the flight into Egypt which took place shortly afterwards. The *aureus* of the Roman Empire was the type of gold coin then in use, and these would most likely be of the *Emperor Augustus.*

On their return from Egypt to where *Mary* and *Joseph* had fled with the *Baby Jesus* from *Herod the Great,* the Holy Family took a roundabout way to avoid *Herod's* son, *Archelaus,* who was on the throne in Judea.

Of *Herod Archelaus* (4 B.C. to 6 A.D.) there are coins bearing his name in Greek. There are various types displaying an anchor, helmet, galley with five oars, prow of a ship, caduceus, and a bunch of grapes from which hangs a leaf.

Since the ancients didn't know of photography, coins give the historian a rough idea of what some of the early rulers looked like or would have liked to look like.

Galba

Otho

Vitellius

The Year of the Four Emperors (69 A.D.) was a dreadful one for Rome and Italy, but from a numismatic viewpoint it was perhaps the greatest in Roman history. The diecutters of the imperial mint were compelled to meet the worst problems that they had ever faced. Four new rulers appeared within a few months. They had no time to study the emperor's face and to work out a type of coin portrait. None of the four rulers could be called handsome, and *Galba* and *Vitellius* were very ugly. If we look at coins of *Galba, Otho,* or *Vitellius,* we hardly know whether to be more amazed at the artists who dared depict their rulers so realistically or at the rulers who allowed them to do so.

The wrinkled neck and hollow cheeks that appear on some of *Galba*'s portraits have been slightly softened, but all retain the hook nose and general feeling of harshness. *Otho* is depicted with features not unpleasing, but with a plump double chin. *Vitellius* appears in all his total ugliness. The portraits of *Vespasian* are no less frank. He was homely, and the artists showed him to be so.

The portraits of all these rulers suggest the type of individual that emerges from a civil war and becomes a ruler. These realistic images are captured on coins and brought forward to the historian through time.

As indicated in the previous discussion, coins are the reflective disks that serve as the mirrors of history.

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2. *Coins,* John Porteous, 1973.
3. *Coins and Coin Collecting,* Howard Linecar, 1971.

(NOTE: This article won third place in the *PCNS* papers contest, 1980)

Who's Who in Cal-State Numismatics

CSNA 4635

Ken Barr

Spearheading the *76th Semi-Annual Convention and Coin Show* in *San Jose*, as General Chairman is *Ken Barr*, the President of the host club — *San Jose Coin Club* — and a collector for over a quarter of a century.

Ken Barr became a collector of coins at the age of five. He came by it naturally as his father had long collected coins he acquired out of circulation. But, he became "hooked" when his father took him to the home of a friend who showed-off a waste can filled with "pennies". Given a *Whitman Cent Album*, *Ken* was put to work to fill as many slots as he could.

From this initial introduction to coins as objects more interesting than their value to buy a stick of candy, *Ken*'s enthusiasm generated. However, while he lived near Camden, New Jersey, where he was born on April 12, 1955, his boyhood interest in coins came and waned as is often the case with young collectors.

While attending Clarkson College of Technology in Pottsdam, New York, *Ken* became actively interested again. He joined his first numismatic group — the *West Palm Beach Coin Club* — in Florida where he spent summer vacations with his mother.

After college graduation, he attended Northwestern University in Chicago where he received his Master of Science degree in computer science. In Chicago, he belonged to the *Morton Grove Coin Club*.

In 1978, he moved to San Jose where he became employed in the electronics field. Currently, he is the test development manager for CALMA, a subsidiary of General Electric.

Shortly after his arrival, he joined the *San Jose Coin Club* and promptly became an active member — so much so that he was elected to serve as a club director a few months later. Following service as a director, corresponding secretary and vice president, he was elected to be the president and was re-elected for his second term in that capacity.

Ken has interests in many phases of numismatics that are as diverse as the types of items he collects. He considers his collection of souvenir cards, of which he has several thousands, among the most attractive pieces of numismatic-related items.

Among the items he collects are: love tokens, California trade tokens, coin club memorabilia and Canadian Maritime coinage. Also, he is drawn to numismatic literature and especially enjoys the older volumes which contain artistic engravings.

In addition to *CSNA* and *SJCC*, other organizations to which *Ken* belongs include: *American Numismatic Association* and *Northern California Numismatic Association;* local coin clubs *(Cupertino, Fremont, and Los Gatos);* and a number of specialty groups such as the *California Exonumist Society* and the *Souvenir Card Collectors Society*.

Ken's enthusiasm for numismatics is demonstrated in his collecting and dealing activities and his dedicated club work.

By *O.L. Wallis*
CSNA 2422

Who's Who in Cal-State Young Numismatists

CSNA 4773

Michael Reiter

Michael Reiter is a California native born in San Bernardino on May 7, 1974. His interest in coins started when he was seven years old. His father, *Marvin,* a non-collector, bought a beginning coin collector set that included a roll of nickels and cents as well as some collector books. From this start, *Michael* has gone on to broaden his interests in Numismatics. He joined the *Redlands Coin Club* in 1983 after attending the *NASC Convention* in January of that year. He received so much encouragement from the Redlands members that he joined the *San Bernardino* and *Fontana Coin Clubs* as well. He is a junior member of *CSNA* and *NASC* and is eagerly looking forward to his eleventh birthday when he will be eligible to join *ANA.*

Michael is the youngest child of *Marvin* and *Elaina Reiter,* his full time chauffeurs. His oldest sister, *Leah,* is a Journalism major at the University of Missouri at Columbia. Sister *Samara* is majoring in Architecture at California Polytechnic, San Luis Obispo. His brother *Daniel,* who attends many of the meetings with Mike, is a high school sophomore. Although *Michael* was the original Numismatist in the family, the entire family has become involved in attending coin meetings and conventions.

Michael enjoys reading about Numismatics and has filled a bookcase with books and periodicals on the subject. His current area of interest is the *Lincoln Cent.* He made a presentation of the *"75th Anniversary of the Lincoln Cent"* at the *Redlands Coin Club* and the *YN Forum* during the *CSNA Convention* in Anaheim in October 1984.

Several coin club members have encouraged *Michael* to exhibit at coin shows and conventions. He received a *1st Place Award* at the *CSNA Convention* for his exhibit on the *Olympic RTD Bus Tokens.* He continued to exhibit at the *San Bernardino County Coin Show* and the *NASC Convention* in Los Angeles. At the *NASC Banquet* held on January 26, 1985, *Michael* received a *First Place Award* in the Junior Class Under 13 Years of Age; also the *Maurice M. Gould Memorial Award* for Junior Achievement, along with the *Gordon Z. Greene Memorial Junior Best in Show. Michael* hopes to attend the *ANA Convention* in Baltimore in August and present an exhibit there.

In 1984 *Michael* participated in the *Fontana United Numismatists YN* program. He attended the *NASC Coin Authentication Workshop* put on by the *ANA;* the *CSNA Educational Forum* in March 1984 and attends as many forums as is possible. He enjoys learning all about numismatics.

Michael has been a Cub Scout and an AYSO Soccer Player for four years. He is in the fifth grade at Dr. Martin Luther King, Jr. Elementary School in San Bernardino.

Michael is looking forward to his future in Numismatics and would like to be a Club Officer when he is older. *Michael* has enjoyed belonging to the *Coin Clubs* where he is treated with friendliness and is accepted as a fellow Numismatist.

By *Marvin Reiter*
CSNA 4746

Invitation to San Jose

The *San Jose Coin Club* is pleased to be host of the 76th semi-annual *CSNA Convention,* and hopes to see many of you on April 12th through April 14th. San Jose has changed quite a bit in the past twenty-one years, so those who attended the Spring 1963 Convention (or the 1949 or 1955 conventions, also sponsored by the *San Jose Coin Club*) are in for quite a change of scenery. The spacious San Jose Convention Center will be the site of this year's show, with some of the social activities taking place in the adjacent Holiday Inn Hotel.

Specific highlights of this convention are sure to include:

- One of the largest bourses in California, with 125 dealers from across the country (Florida through New York, as well as San Diego through Seattle). A wide variety of numismatic merchandise is promised, ranging from such traditional areas as U.S. coins and paper money, through tokens and medals, and up to such esoteric items as cigar box labels and "bow-tie" dollar bills.

- Interesting and informative exhibits, both competitive and non-competitive. The *Al Baber Best of Show* award and the *Host Club Theme* award will be presented as part of the banquet awards ceremonies.

- The *Educational Forum,* to be held throughout the show, with featured speakers including *Charles Colver* (on the CSNA medal series, with slides), *Al Hall, "The Giant Ferris Wheel: 1893 to 1906;* and *Bill Schwartz* (on the origin of coinage. *Al Lo* (on the coins of Hawaii) and *Stan Turrini* (on Canadian commemorative dollars) add an international flavor to the presentations, along with *William Wisslead, Jim Glover* and probably others speaking on topics which will be announced at the show. Everyone is encouraged to attend as many of these presentations as possible, as each speaker has a wealth of knowledge to share with others.

- A film about the Royal Canadian Mint which will be shown periodically throughout the show. A fascinating look inside a working mint, especially interesting to those having visited any of the U.S. mints in the past.

- The Friday luncheon, in the Holiday Inn, featuring a speaker on the convention's theme, *"San Jose — First State Capitol".*

- A special "Youth Day" on Saturday, with several activities designed to enhance the young numismatists' knowledge and interest in coins.

- Meetings of various specialty clubs, including the California Exonumist Society, Early American Coppers, Souvenir Card Collectors Society, Western States Token Society and others. Please see the show program available at the site for specific times and locations.

- The Saturday evening banquet, including the exhibit awards and the installation of your new CSNA officers and directors.

San Jose offers a great number of attractions in addition to the CSNA show. If you have time, be sure to visit the Winchester Mystery House, the Japanese Friendship Garden, the San Jose Museum of Art or Lick Observatory, all of which have been subjects of previous San Jose Coin Club medals. In addition, the Rosecrucian Egyptian Museum and Kelly Park offer entertaining diversions. For those driving up from Southern California, be sure to stop in at some of the wineries south of town for a taste of Northern California libations. For those coming early or leaving late, attractions in San Francisco (50 miles north of San Jose) include the standard tourist spots like Fishermans' Wharf, Pier 39 and Coit Tower as well as some off-the-beaten-track spots that the show committee will be happy to describe.

Come on up (or down) to San Jose in April! The host club is dedicated to making this the most successful and enjoyable CSNA convention of all time, and looks forward to your attendance and participation.

INVITATION TO EXHIBIT

Send exhibit form to:

Bob Keegan
c/o San Jose Coin Club
P.O. Box 5621
San Jose, CA. 95151

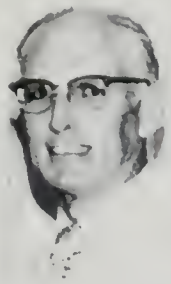
REGISTRATION INFORMATION

Holiday Inn Park Center Plaza
282 Almaden Boulevard
San Jose, CA. 95113

Single (one person)	$50.00
Double (two persons - two beds)	$50.00

Check-in Time: 2:00 P.M.

Through the Numismatic Glass



Bryan Burke
Staff Writer — LM 2-1

CLAY TABLETS: POSSIBLY THE OLDEST FORM OF A COLLECTIBLE NUMISMATIC FORM

EVERY COIN COLLECTOR should have at least one clay tablet in his collection. These ancient forms of a representation of money are not expensive but are about 4,000 years old. The one being used in this article is a receipt for livestock which would be proof that the bearer had credit for the animals surrendered.

CLAY TABLETS were used for maps, laws, correspondence, credit certificates, loans, textbooks, religious guides, and business records. Some were small pieces of clay with but a few lines, while others were large slabs with up to 3,000 lines of text. These bits of the past are still available because the clay was fired. The creators fired the tablets by placing them on wooden shelves which were burned. This heat treatment made the relics almost indestructible. The earliest loan recorded in history was inscribed with a stylus on a clay tablet in cuneiform writing over 4,000 years ago. It noted that two *shekels* worth of silver was borrowed by a man named *Masschamack, son of Adadremeni,* from the priests of the *Sun Priestess Amatschamach.* The loan was to be repaid with interest after *Masschamack*'s crops had been harvested.

MANY OF OUR MODERN LETTERS developed through the cuneiform impressions which were used on the tablets. For instance the picture symbol for *ox* became in cuneiform. It was simplified to in later writing and finally evolved into the letter "A". Likewise, the picture of a *fish* was converted to which became our letter 'x'.

CLAUDIUS JAMES RICH is the man many historians credit for introducing the modern researcher to the value of clay tablets. *Rich,* the illegitimate son of a British officer, roamed the Iraqi area for over a year in 1810-1811 disguised as a Turk. His discoveries of thousands of clay tablets opened new avenues for the historian. His interest was carried forward by others even though *Rich* died of cholera on October 15, 1821 at the age of only 39. He proved his devotion to the native people by remaining at Shiraz, location of the tomb of *Cyrus the Great,* and caring for the sick during a terrible plague which cost him his own life as well. One of the men who took up the study of tablets was *Max Mallowan,* husband of *Agatha Christie.* She used the locations of her husband's investigations for the locale of some of her mysteries and travel stories. While the first men who sought the clay tablets were actually exploiting the tablets as plunder, they did expose the archeologist to the value of the items. Later historians studied the tablets on the site rather than as an item of trade which revealed more information.

THE ANCIENT CITY OF BABYLON, just south of the modern city of Baghdad, had been the most fruitful source of these records. In just one location, an archeologist discovered over 3,000 cuneiform tablets. The profusion of tablets from Babylon was so great that most of the pieces are called "Babylonian clay tablets."

THE KINGDOM OF EBLA has become the latest origin of the written documents. This ancient kingdom which is in the northern part of Syria, is a fountainhead of thousands of tablets. Full scale digging began here in 1964, revealing tablets written in a combination of *Sumerian, and Canaanite* dialects which has been called *Eblaite.*

From the clay tablets, modern man has learned about the kingdom which was hitherto all but unknown. Historians discovered that the king was actually eleeted to the throne for a two year term. That of a population of 30,000, 11,700 worked for the eivil government. The years spanned by this nation aeeording to our calendar would have been from 2,400 to 2,250 B.C. One of the most faseinating diseoveries made by translating these tablets was that the history recorded by these people supported the history followed by the Old Testament. The language was so close to ancient Hebrew that deeiphering them was relatively easy. The kingdom of Ebla was the Ebrium or Eber of the *Bible.* The term judges in the *Bible* evidently came from the term for rulers in the kingdom of Ebla.

AMERICAN NUMISMATISTS were introdueed to clay tablets in 1947 when *Hans M.F. Schulman* advertised them in an ad in the *Numismatist.* He had purehased a hoard of them from *Dreham* at such a reasonable priee that he eould sell them for $19.50. He gambled that colleetors would want one in their eolleetions. He sold many but was left with a huge stock whieh lasted many years. The subjeet of this artiele is from that hoard.

THIS PARTICULAR TABLET has been translated as being a reeeipt for four sheep and one goat from Abashaga on the 20th day of the month of the Festival of An in the year of Enmaehgalanna when An was installed as goddess priestess of *Nanna,* the Moon God, in the eity of Dreham, whieh was located in what is now southern Iraq. The city of Drehem was a famous livestoek eenter 4,000 years ago. This transaetion took place under *King Amar-sin* who ruled about 2,000 years B.C. Abashaga must have been one of the leading traders beeause there are literally thousands of tablets whieh mention his name.

AN UNBELIEVABLE STORY from American history involves a clay tablet almost identical with the one in the article. When the son of *C.S. Heintzelman,* the U.S. Army officer who fought against *Chief Joseph,* the Nez Perce, donated material which his father had taken from the defeated Indians to the West Point museum, there was a clay tablet in the chief's personal effects. The tablet had been taken from the Indian leader in 1878 or 1879 after the Indian lost the Battle of Big Hole in 1877. The tablet was labeled as an example of "pictograph" writing, but was in reality a clay tablet from the city of Drehem. It was a receipt from a livestock dealer named, you guessed it, *Abashaga.* How the chief came in possession of an ancient clay tablet which was virtually unknown in the United States until about 1900 was a puzzle. This was certainly a strange keepsake for a nomadic Indian to save while attempting to escape to Canada.

THUS THESE TABLETS could easily fit into a collection because they were financial records of the day. Yet, the real reason for owning one is probably just to have the thrill of holding something in one's hand which was made and used by man in daily life over 4,000 years ago.

News, Views & Whos . . . from

Southern California

By Dr. Shelby Wagner, CSNA #3590

FREE COIN SET

The *Redlands Coin Club* distributed uncirculated 1984D half-dollars to those members in attendance at the December meeting. This was not only a special Christmas gift, but also enabled club members to complete their 1984 coin sets from one cent to the fifty cent piece merely by attending meetings. The same plan is under way for 1985.

NEW LEADERS

Installed as Presidents of their respective clubs recently include: *Kenneth Aring,* International Numismatic Society of San Diego; *Mike Rodriguez,* Los Angeles Coin Club; *Peter Meyer,* Orange County Coin Club; *Dennis Berry,* Verdugo Hills Coin Club; *Jean Ellis,* Whittier Coin Club; *Dr. John Venable,* Garden Grove Coin Club; *Peter Meyer,* Anaheim Coin Club; *Angus Bruce,* San Bernardino County Coin Club; *Dr. Walter Ostromecki, Jr.,* Bay Cities Coin Club; *Don Foster,* Pomona Valley Coin Club; *Paul Borack,* West Valley Coin Club; *Ed Stanger,* Israel Coin Club of Los Angeles; *Harold Katzman,* Upland Coin Club; and *Dale Snyder,* Long Beach Coin Club.

To all the outgoing Presidents we say "Well Done!" and to the new Presidents we wish a very happy and rewarding year. Congratulations!

WELL DESERVED RECOGNITION

Los Angeles Coin Club member, *Walter Nukes,* was presented with a Certificate of Appreciation from the City of Los Angeles for his untiring and dedicated work within the Los Angeles Unified School District. Walter has been lecturing students at various schools on numismatics for several years. Congratulations, Walter!

NOT WORTH A QUARTER

Tedd Mayer received a mutilated quarter at his business in Carpinteria. He put it in his regular business deposit at the bank. The bank returned it. Then, according to Dr. Walter Ostromecki, Jr., Mr. mayer typed a note to the Treasury De-

partment and sent the quarter taped to the note. Three months later he received a letter telling him to send the coin to the U.S. Assay Office in New York City. He did and received payment for "bullion or metal value of mutilated coin . . . twenty-four cents!"

FOR YOUR INFORMATION

The *Redlands Coin Club* has marked the beginning of the club's twenty-first anniversary. The club is now of age!

Don't forget! National Coin Week is April 21-28, 1985. The theme is "Numismatics: Open the Door with Books."

Edna Schmidt, editor of the *Long Beach Coin Club* newsletter informs us there are approximately 70 mints in the world.

The *Verdugo Hills Coin Club* members are currently planning the club's 20th Annual Coin Show for Sunland on March 10th.

The Semi-annual Super Auction of the *Fontana United Numismatists* has been changed to an Annual basis and will be held in March each year.

The CSNA Historian Records have been relocated to the Curatorship of *Bryan Burke* in San Bernardino.

Date for Calendaring! **March 16 . . .** *CSNA Annual Symposium,* Griswold's, Fullerton.

For the first time in the 25 years of the *Upland Coin Club,* anniversary wood is ready for the ordering. Send a quarter and self-addressed stamped envelope to *Corky Ayers,* 2345 S. San Antonio, Pomona, CA. 91766.

RECOVERING

We are sorry to report that *Kay Northam* and *Cliff Roth* of the Los Angeles Coin Club were recent hospital attendees. *Dr. John Venable* of the Fountain Valley Coin Club, missed a meeting due to ill health. Also shut-in recently were *Corky Ayers* and *Marlene Tabor* of the California Wooden Money Association; *Nate Bromberg* of Whittier Coin Club; and *George Elsom* of the Hemet Numismatists. West Valley Coin Club members *Lorna Lebold, Muriel Barth* and *Peggy Hurst* were also in ill health but have now recovered. *Sally Marx* of the Israel Numismatic Society of Los Angeles was also hospitalized. To each and every one, we wish a speedy recovery with good health to follow.

THINGS YOU SHOULD KNOW

The Downey Coin Club secured Ms. Pat Stellman of the South Gate Police Department to address the club in January on "How to Prevent Home Burglaries." Along the same lines, Sgt. Potter of Crescent Valley Sheriff's station spoke in January to the Verdugo Hills Coin Club on Home and Auto Security.

FUND RAISERS

The *Collectors of the Realm* reports that their recent Flea Sale raised over one hundred fifty dollars for the club. A special thank you to the auctioneer, *Harry Storch,* is in order.

During the year the *San Bernardino County Coin Club* collects recyclable aluminum. A year-end drawing saw six different members win valuable coins, including *Cynthia Nieto* who won a two peso Gold piece.

SUPER CONVENTION

The recently concluded, Premier 30th Annual Convention of the Numismatic Association of Southern California was held at the Hyatt Hotel in Los Angeles. Clubs participated by selling chances on the gold drawing tickets (60 gold coins were awarded) with the clubs receiving one dollar for every two dollars worth of tickets sold. Members recognized at the Annual Awards and Installation Banquet for twenty-five years of services and support included *Powell Jones, W.O. Wisslead, Virginia Culver, James Tiffany, Clay Read, Albertus Hoogeveen, Wayne Dennis, Ellen Gilruth, Elizabeth L. Wisslead, Ann Hall, Chester Krause, Ralph A. Mitchell, Sylvia Novack, Jerry Cohen* and *Ernest Hood.*

Walter Breen, nationally known numismatist spoke at an Open Forum. An educational forum was included in each of the meetings held by *American British Numismatic Society, Early American Coppers, Orders and Medals Society, California Wooden Money Association* and *the California Exonumist Society.*

A very surprised Nona Moore received a Numismatic Ambassador's Award from Krause Publications for her dedication to the hobby. She also was honored by NASC and received the Richard P. Goodsen award for her contributions to the club. She is a Past President and has held many other posts throughout the years.

A gala tribute to Margo Russell was also held upon her retirement as Editor of Coin World the end of February, marking 25 years in that position. She received many accolades from across the nation including a letter from *President Ronald Reagan.*

CONGRATULATIONS

The *Whittier Coin Club, Pomona Valley Coin Club* and the *Society for International Numismatics* upon receiving their twenty-five year pins from the Numismatic Association of Southern California.

Ray Selover of the Verdugo Hills Coin Club celebrated his 90th birthday recently. Congratulations and many more!

NEW LOCATIONS

The *Covina Coin Club* will hold their annual show on May 19 at the Joselyn Center, 815 N. Barranca (Barranca offramp - S.B. Freeway) commencing at 9 a.m. Door prizes, consisting of silver dollars and proof sets will be awarded every hour. At the 5 p.m. closing, a gold piece will be awarded. Mark your calendar now and plan to attend.

The *Santa Barbara Coin Club*'s Annual Show will be held on Saturday and Sunday, July 27-28, at the Miramar Hotel in that city. This summer's show is the club's 27th annual get-together. The site has been changed from the Earl Warren Fairgrounds.

NEW MEMBERS MADE WELCOME

A great record is being added to monthly. The *San Bernardino County Coin Club* has added at least one new member per month for the past ten years. Lori Fulwider of Pacifica, California kept the record intact. Incidentally, of the thirty-three members who joined the club in 1975, eight remain active, six left for the military service, three moved from the area, three have a conflict with the meeting night; three do not collect anymore; five are deceased and their five spouses have resigned.

WEDDING BELLS

As *Helen van Leeuwen* and *Steve Desens* recently announced their engagement, the ladies of Covina Coin Club outdid themselves in January by having a "Surprise Kitchen Shower" for them at their regular January meeting. Ethel Lenhert baked a beautiful cake and members brought gifts for the occasion. The surprise occurred during the break for refreshments. The wedding took place in February.

INTERESTING VACATIONS

While traveling in Europe, *Launie Wright* of the Collectors of the Realm, purchased three coins of the Caesars. *Al and Dorothy Baber* of the San Diego Numismatic Society returned recently from a 10,000 mile trip with *Lee and Joyce Kuntz* of Masterpiece Medallions, traveling via a twin engine Cessna.

RULES OF ETIQUETTE

From the *Riverside Coin Club* Numis-Topics, as edited by *Virginia Hall* and published by *Rudy Toporsch,* comes the story that President Coolidge once invited some hometown friends to dinner at the White House. Worried about their manners, they decided to do everything the President did. At the end of the meal when coffee was served, Cal poured his coffee into the saucer. The guests did likewise. Next Cal added cream and sugar. The guests did the same. Then President Coolidge leaned over, placed the saucer on the floor, and called the cat. No wonder President Cal is not prominently displayed on a regular issue United States coin!

ALL WORK, NO PLAY?

We were sorry to learn that job requirements will prevent *Harold Katzman* from continuing as editor of the Pomona Valley Coin Club newletter. Harold, as is his custom to excel at all his undertakings, has done an excellent job and is to be commended.

WE WILL REMEMBER

It is with regret we report the death of long-time member *Dick Long* of the Verdugo Hills Coin Club. The Fontana United Numismatists were saddened by the loss of *Mathew Groch* of Fontana and *Charles Lockridge* of Highland. The Bonita Stamp and Coin Club reports the loss of *Paul Moulton.* He served as General Chairman of the 1980 Fall Convention in San Diego.

Our sympathy goes out to all family members and friends.

SPEAKERS PLATFORM

G.A. AYERS
Love Tokens
Santa Ana Coin Club
Fontana United Numismatists

AL BABER
U.S. Quarter Dollars
San Diego Numismatic Society

BOB BARBER
Twenty-five Questions from the Red Book
Santa Barbara Coin Club

GEORGE BAUDE
Type Coins and Satirical Currency on the American Political Scene
Bay Cities Coin Club

PAUL BORACK
Judaic Portrait Medals
Israel Numismatic Society of Los Angeles

BRYAN BURKE
Macerated Currency
Orange County Coin Club

FRANK DE LEON
Mexico Coins & Pre-Columbian Influence
Orange County International Numismatic Association

DR. HERBERT DRAKIN
Jewish Legion
Israel Numismatic Society of Los Angeles

EARL FRITCHER
Flying Over the Olympics
Glendale Coin Club

BILL & FREDDIE GRANT
A Trip to Russia
Riverside Coin Club

JOEL HARWIN & BILL HYDER
Open Forum
Santa Barbara Coin Club

KEN HIGHLAND
Financial Planning
Long Beach Coin Club

AL HOOGEVEEN
Coins of Wilhelmina
Riverside Coin Club
San Bernardino County Coin Club
Utrecht Mint
Redlands Coin Club
Fontana United Numismatists

PHIL IVERSEN
Topical Numismatic Tales
Culver City Coin Club

KAY LENKER
Leopold I and Maria Theresia
Ships on Medals & Coins
Inter. Numismatic Society of San Diego
San Bernardino County Coin Club

KAY & JOHN LENKER
Women on Coins & Medals
Bay Cities Coin Club

RALPH MARX
Collecting Travelers Checks
Collectors of the Realm

DR. TOM FITZGERALD
The Great Auction
C.W.M.A.

SALLY MARX
Beginning of Collecting Israel Numismatics
Israel Numismatic Society of San Fernando Valley

J.H. McINNIS
The Train-Numismatic Souvenirs and 150 Years of History
Israel Numismatic Society of Los Angeles

DR. WALTER OSTROMECKI, JR.
Crowns of Western Samoa
Los Angeles Coin Club

Checks Can Tell Some Interesting Tales
Covina Coin Club

BOB PATCHIN
Numismatics
Tustin Coin Club

AUSTIN RYER
Counterfeits
Fountain Valley Coin Club

DR. JOHN VENABLE
Coins of Silver & Gold
Fountain Valley Coin Club
Garden Grove Coin Club

Mr. Jefferson's Monticello
West Valley Coin Club

W.O. WISSLEAD
We Invade New England
Fountain Valley Coin Club

Numismatic Trip to New England
Tustin Coin Club

The Great White Fleet
Santa Barbara Coin Club

Lusitania Medals
Fountain Valley Coin Club
Garden Grove Coin Club

JERRY YAHALOM
Israel Coinage
Culver City Coin Club

ALBERT K. HALL
The Face of Lincoln
Santa Ana Coin Club
General Dynamics Retirement Club

The Queen Mary
Upland Coin Club

DR. LARRY BURGESS
How Lincoln's Image Survived
Fontana United Numismatists
San Bernardino County Coin Club

News, Views & Whos . . . from

Northern California

By Lorelie Fulwider, CSNA A-3163

DO YOU KNOW THE WAY TO SAN JOSE?

If you don't, *General Chairman Ken Barr* and his hard working committee would be happy to give you directions so you won't miss the *C.S.N.A. 76th Convention* at the *San Jose Convention Center, Market Street and Park Ave., San Jose* on April 12-14, 1985. *Ken* has promised a wonderful time to all who attend!

San Jose Coin Club is amazing! In addition to hosting the *76th C.S.N.A. Convention*, they staged their annual 3-day *Coin Show* on January 11 to 13th. This is always a very successful and well attended event. Winning exhibits were:

BEST OF SHOW, Victor Titoff — Znachki from the U.S.S.R.; *1st AWARDS* — Albert Lo — Cupertino Coin Club Medals; *Glenn Jacob* — British Commonwealth Games; *Raisa Titoff* — Medals of Catherine the Great's Reign. *1st AWARD JUNIOR — Suzanne Lo* — Chuck E. Cheese & Other Tokens. *2nd AWARDS — David Lange* — Liberty Seated Half Dollars of the SF Mint; *Harry Smith* — The Washington Quarter, Our Most Popular Commemorative; *Louis Storino* — U.S. Commemorative Coins; *O.L. Wallis* — Medallic Portraits: Presidents Taking the Oath of Office. *3rd AWARDS — Cecile Critchfield* — Hobo Nickels: Then and Now; *Edward Sins* — Royalist Crowns of the Mexican War of Independence.

S.J.C.C.'s 17th MEDAL was struck for the show. It featured an obverse designed by *Marshall Myers* and a reverse by *Al Lo*. There was a special memorial to former member, *Ruby Gjurovich* at the show. I am especially impressed with the stamina and enthusiasm of this club in preparing two such ambitious events in the period of three months. The message we heard from the dealers following the January show was *"This was a great show and we can't wait for April!"*

Ed Sins was the winner of *Shelden Wirts Coin Stumper Quiz* at the November meeting. Seeond place winner was *Ron Miller*, with a tie between *Ken Barr* and *Dave Therrell* for third place. I understand that a speeial prize was awarded to the lowest seore. The name of the winner of that award was not given, to proteet the innoeent. It was all good fun and an easy way for members to increase their numismatie knowledge. Christmas was celebrated at the Deeember meeting, with gifts for all including one small gold eoin for some lueky person. Bob Keegan presented an interesting and eomprehensive program at the January meeting on the *Canadian Trade Dollar*. S.J.C.C. is eneouraging its members to volunteer to instruct *The Lyceum Club* in eoin eolleeting. *The Lyceum* is an organization for gifted ehildren It is wonderful to see the elub encouraging the junior numismatist.

SILVER PCNS LITERARY MEDAL WON BY WILLIAM HENRY

O.L. Wallis, Literary Award Chairman presented their eoveted *SILVER 1ST PLACE MEDAL* to *William D. Henry* for his paper entitled *The Coinage of Philip II of Macedonia*. The award was made at the Annual Christmas party. Bronze medals were awarded to *Michael Turrini* for his paper, *Launch A Submarine - Mint a Medal: Submarine Mariano G. Vallejo SSBN Commemorative Medal* and to *Dr. Allen Gilbert* for his paper *Mystic Coins of Ancient Greece*. *Dr. Charles Aby* reeeived *Honorable Mention* for his paper, *Libertad, On The Reverse of The Do Hooknecks*. The papers were judged by a panel of experts eonsisting of *Margo Russell, Editor of COIN WORLD; Virginia Hall, Editor of CALCOIN NEWS; Pacific Coast Numismatic Society* offieers, *Dr. Paul Holtzman* and *David Cieniewicz*. Entries are limited to 1500 words and are judged on contribution to numismaties, evidence of researeh, elarity of presentation and interest to other numismatists. The winning entry appeared in the *P.C.N.S. JOURNAL*, January issue. In the future, the *Literary Award* will be awarded at the June 29th *P.C.N.S. Banquet*. Closing for entries for 1985 will be April 26, 1985.

The Deeember meeting included the eleetion and installation of officers, with *Clifford Bloom* as installing offieer.

New Offieers are: President, *Osmyn Stout;* Viee President, *David Cieniewicz;* Treasurer. *Don Thrall;* Secretary, *Frank Strazzarino*. Govèrnors are *Lori Reppeteau, Paul Holtzman, Brian Kestner, David Lange*. Bulletin Editor, *David Lange;* the Journal Editor, *Steve Huston;* Publieations Committee Chairman, *Paul Holtzman*.

Members enjoyed a most interesting diseussion by *Joe Wargo* at the November meeting on *Exonumia*. *Joe* is a speeialist in this area and offered a great number of new ideas to the elub. *Dave Lange* spoke in January on the United States quarter dollars, half dollars and silver dollars. He also showed a slide show featuring type eoins from the eolleetion of *Mr. August Hausske*, eourtesy of the *American Nunismatic Association*.

Congratulations to everyone's favorite, *O.L. Wallis* who reeently reeeived *KRAUSE PUBLICATIONS, NUMISMATIC AMBASSADOR AWARD!* I ean't think of anyone more deserving than *Wally*.

LIBERTY NUMISMATIC SOCIETY OFFERS FIRST WOODEN NICKEL IN THEIR 28 YEAR HISTORY

The limited issued woods may be ordered from *Liberty Numismatic Society, c/o Club Secretary, P.O. Box 1078, Daly City, CA. 94017*. They are available for one dollar (for three woods) and a self-addressed stamped envelope. *L.N.S.* members had a great time at their annual *Christmas Party*. *Bill Bennet* played the role of *Santa Claus*, and distributed presents during the gift exehange.

New Offieers were installed by member and mayor of *Millbrae, Art Le Pore*. They are: President, *Dave Cieniewicz;* Viee President, *Bill Davis;* Secretary, *Joan Crummey;* Treasurer, *Bill Morgan*. Board Members are *Jim Rosen, Dave Lange, Otis Crummey, Marian Sinton*, and *Ed Fulwider*.

SECOND MEDAL PLANNED BY PENINSULA COIN CLUB

Members were encouraged to submit designs for the 1985 medal, following a complete sellout of the *1984 1st Club Medal.* The winning designer will have his or her initials on the medal and will receive one of each silver, bronze, copper and aluminum speciman strikings. Recent themes at P.C.C. meetings were *Commemorative Medals* and *Coins With Religious Motifs.*

FRESNO NUMISMATIC CLUB LOSES EDITOR RUTH PHILLIPS

Long time Editor of the *Fresno Numismatist, Ruth Phillips* announced that she is turning over the reins to *Tina Josephine.* Congratulations *Ruth,* on a job well done for many years. You've earned your rest. Welcome *Tina!* We will be looking forward to hearing from you! *FNS* members held their *Annual Installation Dinner* and *Auction* at the *Ytorr Baque Hotel* on January 8th. I am always amazed at the entries offered at their banquet: chicken, lamb chops or New York steak. What a feast!

New Officers for 1985 are: President, *Dick Bier;* Vice President, *Billy February,* Treasurer, *Tina Hasson;* and Secretary/Editor, *Tina Josephine.*

As they have in the past, *FNS* members collected and donated toys to the *Salvation Army's Toys For Tots Program.* This program provided toys to needy children in *Fresno. FNS* should be commended for their yearly efforts to such a worthy cause.

MICHELLE STARR, JUNIOR VICE PRESIDENT OF CUPERTINO COIN CLUB CONDUCTS ANNUAL JUNIOR NIGHT

C.C.C. continued their efforts to encourage junior members with their *November Annual Junior Night.* Show and Tell was limited to junior members, who had a variety of things to share. *Sasha Scott* talked about Singapore dollars; *Chris Scott* displayed military pay script; and *Tommy Carolan* showed an extra large 1865 aluminum penny. *Kelly Carolan* was the Grand Prize Winner of a mint set for his $2.00 Bicentennial Note. All junior exhibitors were awarded a packet of cents and nickels.

Thirty-nine members and friends enjoyed the club's *Christmas Party,* December 14th. *Santa* was there and gave each person a present of a club medal and a buffalo nickel. A wonderful time was had by all, visiting and enjoying the two cakes provided by *Ray Erkson.*

UNANIMOUSLY ELECTED 1985 OFFICERS ARE INSTALLED AT REDWOOD EMPIRE COIN CLUB

The new Officers are: President, *Jack Rodgers;* Vice President, *Bill Feist;* Treasurer, *Helen Roberts.*

David Foster won *BEST OF SHOW* at the *R.E.C.C. Coin Show* with his display of Uniforms, Order & Medals of British Major General Sir Sydney.

The *1985 COIN SHOW* is scheduled for Sunday, October 20th.

Members enjoyed *Steve Hall* of *MAGNASCOPE SECURITY,* who spoke at the January meeting on security and fire protection systems.

13th ANNUAL VALLEJO COIN SHOW SCHEDULED FOR APRIL 28, 1985

Work is progressing on the upcoming *Vallejo Numismatic Society* one day show at *Dan Foley Park, Tuolumne Street, Vallejo, CA.* The 40 table bourse was sold out in January. The show will also feature an Educational Forum, Youth Table, half-hour drawings, exhibits and a raffle for thirteen gold coins. Admission is free. Coordinating the event are *Stan Turrini, Coin Show Coordinator, Bourse and Publicity; Mike Stanley, Youth Table; Maxine Hopperstad, Raffle and Registration; Ozzie Stout, Educational Forum; O.L. Wallis, Exhibits;* and *Al Renn, Information Table.* They promise a fun and rewarding day for all who attend.

V.N.S. Bulletin Editor, Mike Stanley relived the 10th cruise aboard the carrier, *Enterprise* to the Western Pacific. I understand there was standing-room only for his November meeting presentation.

New Officers for 1985 were sworn in at the January meeting. They are: President, *Lucky Williams;* Vice President, *Al Renn;* Secretary, *Bill Wills;* Treasurer, *Michael Turrini;* Editor, *Mike Stanley.*

It was with regret that members heard that lifetime member, *Carl G. Terhune* had passed away. Our sympathy and condolence are with his family.

SAN FRANCISCO COIN CLUB TO HOLD 21st ANNUAL COIN FAIR ON MARCH 31st

After a two year hiatus, *S.F.C.C.* will resume this always successful event. It will be held at the *Golden Gate Holiday Inn, 1500 Van Ness Avenue, San Francisco.* It will feature a 50 table bourse, exhibits and hourly silver dollar drawings. This is the first time that the *Coin Fair* has been held at the *Holiday Inn* and the club is looking forward to its new location.

New Officers were installed at their *December-Christmas Party Meeting.* They are: President, *Dr. Paul Holtzman;* Vice President, *Hans Hansson;* Secretary, *Mona Verzi;* Treasurer, *Mike Stanley.* Governors are *John Verzi, Mark Clark* and *Mike McCoy.* President Emeritus is *John Sears.* Governers Emeritus are *Carol Snedaker, Paul Snedaker, Rose Huntington* and *Fred Lutien.* Immediate Past President is *Brian Kestner.* Auctioneer is *Ron Johnson.* Editor is *O.L. Wallis.*

Members, headed by *Mike Stanley,* are planning *S.F.C.C.*'s first medal to commemorate the club's *Silver Anniversary.* The design on the reverse will consist of the club's logo, while the obverse will relate to the 25th Anniversary.

A *White Elephant Auction* was held at the November meeting. This always provides a great deal of fun for everyone, in addition to revenue for the club's treasury.

In January, *Mike Stanley* spoke on *Royal Monarchs of Hawaii. Mike* is very knowledgeable on this subject. He became interested in *Hawaiian* history and numismatics while stationed in *Hawaii* with the *United States Navy.*

NAPA VALLEY COIN CLUB SPONSORS 21st COIN SHOW MARCH 24th

Napa Valley Coin Club will host a one day show on Sunday, March 24, 1985 at the *Town and Country Fairgrounds, 575 Third Street, Napa, CA.* The show will feature coin dealers, educational exhibits, drawings each half hour with prizes which include eight gold prizes. Admission and parking are free.

Educational Symposium

The 17th Annual Numismatical Educational Symposium sponsored by Cal-State will be held at Griswold's, 1500 South Raymond Avenue, Fullerton, California, on March 16, 1985, from 9:00 a.m. to 4:00 p.m.

Speakers will be Beth Deisher of Coin World in Sidney, Ohio; Ken Aring, a college professor from San Diego, California; Don T. Thrall, Curator and Historian from Berkeley, California; and Gene Hessler, Author and Curator from New York, New York.

There will be several outstanding displays, plenty of FREE parking, and a chance to meet your friends at an all-day numismatic event.

(continued from page 35)

much a part of the hobby as the rarest coin and you can add to your collection in many ways, on many subjects. Books are friends that are always waiting to share a peaceful interlude with you. Do not overlook this most important aspect of the numismatic hobby.

Nancy Green will be at the San Jose convention; plan to come and meet with her in person. She is a warm, friendly lady and will certainly make your stay at the convention more memorable. Dan Shattuc is directing the California activities of NCW. We urge all CSNA members to write their local congressmen to support NCW 1985. We need a majority in the House of Representatives to designate a week in April as National Coin Week. Support your hobby!

CSNA Medallions

DATE	CON-VENTION	LOCATION	THEME	GOLDEN BRONZE	FINE SILVER	ALL OTHER — REMARKS
1964	35th	Disneyland	Disneyland	4500	50 (sterling)	500 Nickel Silver
1965	36th	San Francisco		— NONE STRUCK —		
1965	37th	San Diego	Cabrillo Monument	2500	100	
1966	38th	Fresno	Yosemite Falls	2300	100	200 Nickel Silver
1966	39th	Riverside	Arrowhead	2000	100	
1967	40th	Sacramento	Sutter's Fort	2000	50	
1967	41st	Disneyland	Orange County	2225	100	
1968	42nd	San Francisco	Cable Car	2050	75	
1968	43rd	Los Angeles	City Hall	2500	100	
1969	44th	Palo Alto	The Tall Tree	2000	75	
1969	45th	San Diego	200th Anniversary	2550	90	
1970	46th	Sacramento	State Capitol	1500	85	800 Copper
1970	47th	Los Angeles	Monroe Doctrine S½	2075	100	500 Oxidized Bronze
1971	48th	Fresno	History Inst. Youth	2600	125	700 Oxidized Bronze
1971	49th	Santa Monica	Covered Wagon	1500	100	
1972	50th	San Francisco	Home of "S" Mint	2150 (ox br)	150	518 Nickel Silver
1972	51st	Los Angeles	Grizzly Bear	1675	100	300 Oxidized Bronze
1973	52nd	Oakland	Horse Car to BART	1836	150	200 Oxidized Bronze
1973	53rd	Anaheim	Disneyland	2050	100	200 Oxidized Bronze
1973	Special	San Francisco	Old Mint Museum	2300	252	**Round**, $50 gold size
1974	Special	San Francisco	Old Mint BI Centennial	800	100	Octagonal $50 **ERROR**
1974	Special	San Francisco	Old Mint Centennial	800	100	Octagonal $50 size
1974	54th	Sacramento	Calif. Great Seal	1650	100	300 Oxidized Bronze
1974	55th	San Diego	San Diego S½	1750	100	300 Oxidized Bronze
1975	56th	San Francisco	Golden Gate Bridge	1800	100	80 OxBr & 125 Alum. Anod.
1975	57th	Pasadena	Rose and Crown	2250	110	125 Aluminum
1976	58th	Fresno	Bi Centennial Coins	2050	175	650 Zinc
1976	59th	Disneyland	New $2 Banknote	2250	125	350 Copper
1977	60th	San Francisco	Old S.F. Mint	1850	125	100 Oxidized Bronze
1977	61st	Pasadena	Orchard King	1535	110	100 Oxidized Bronze
1978	62nd	San Francisco	California Gold	1350	110	100 Oxidized Bronze
1978	63rd	Los Angeles	El Camino Real	1770	103	
1979	64th	San Francisco	Old Ironsides	1650	111	
1979	65th	Anaheim	U.S. $1 Types	1810	127	
1980	66th	San Francisco	1980 Olympics	1895	103	
1980	67th	San Diego	Star of India	2000	100	
1981	68th	San Francisco	Left my Heart in S.F.	2110	100	
1981	69th	Anaheim	Mission Bells of CA	2000	125	
1982	70th	San Francisco	End of the Trail	2250	140	
1982	71st	Anaheim	Ride the Big Red Car	2200	185	
1983	72nd	San Francisco	Pigeon Point Lighthouse	2400	150	
1983	73rd	Anaheim	Space Shuttle	2000	200	
1984	74th	San Francisco	Eagles on Coins	2000	200	
1984	75th	Anaheim	The Lincoln Cent (1904-1984)	1800	200	100 Fine Silver w/ Diamond
1985	76th	San Jose	First State Capitol			

BANK WRAPPED COINS

A reader from San Francisco reports the plastic wrapped bank rolls of coins are being sliced open at local grocery stores. In so doing, the knife cuts the coins on the edge and devaluates them for our future collectors.

HOURS CHANGED

Visiting hours to the *Old San Francisco Mint* have been changed. Effective January 21, 1985, the *Old Mint* is open Monday through Friday, 10 a.m. to 4 p.m. It is closed on Saturdays and Sundays. The old schedule opened the facility to the public Tuesday through Saturday.

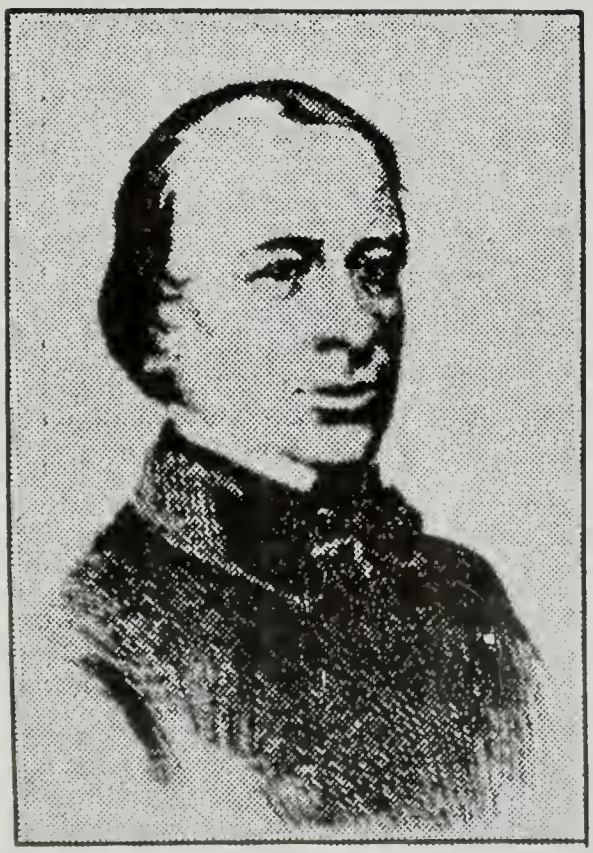
Our Salute To Liberty

Editors' Note: President Charles Colver announced in his President's Message this time the issuance of a Cal-State tribute to the Statue of Liberty. This will be a beautiful addition to the series of CSNA silver and bronze medals. Part of the revenue received from the sale of these medals will be turned over to the Restoration Committee in the name of CSNA and its members. The following article covers some details of the men who proposed and sculptured the statue, and how they completed their dream.

In 1865, a little group of Frenchmen-of-letters, artists and politicians met at the home of Edouard Rene' de Laboulaye. Of all Frenchmen, only Lafayette had exceeded Laboulaye in his love for the United States. Laboulaye recognized the bond of a common love of liberty that existed between the people of France and the people of the United States.

At this meeting, it was decided that the French should give to the Americans some great symbol of eternal friendship. This was to be a gift from a people to a people not from a government to a government.

One of Laboulaye's guests was a bearded young Alsatian sculptor, Auguste Bartholdi. He was chosen to come to the United States and choose a site for the statue. As he reached these shores, the definite plan for the monument which he was to build to Franco-American friendship became clear in his mind. "The picture that is presented to the view when one arrives at New York is marvelous. It is thrilling; it is indeed the New World. Yes, in this very place shall be raised the Statue of Liberty as grand as the idea which it embodies, casting radiance upon the two worlds. If, then, the form of the accomplished work is mine, to the Americans I owe the thought and the inspiration which gave it birth." (The idea of France's bringing timely aid to our newborn nation is expressed in Bartholdi's statue in Union Square, New York, of the youthful, ardent Lafayette stepping ashore from a small boat, pressing his sword against his heart as he offers heart and sword to General Washington.



Edouard ReneDe Laboulaye
1811-1883

Although the monument to the friendship of the two nations was conceived by the artist as a collossus on a pedestal, Bartholdi was resolved that it should not seem colossal, except to those who came near its base. It was to be larger than any known statue, ancient or modern, but in the immense picture surrounding it, in a harbor all of twenty square miles in area, it was to "Appear simply in harmony with the whole, and have the normal aspect of a statue in a public square.

The site chosen by Bartholdi was the small island about a mile and a half southwest of the tip of Manhattan. Before 1664, when the city was called New Amsterdam, the island belonged to one Isaack Bedloe, who came here from Calais, France. Its later names included Love Island (after Governor Lovelace), Oyster, Kennedy's, and Liberty Island. When Bartholdi arrived, he saw on Bedloe's Island the star-shaped rampart of Fort Wood (named after Col. Elcazar D. Wood, a hero of the War of 1812). This fort had been built

in 1811, upon much earlier fortifications to command the main channel of the harbor. In his imagination, the sculptor saw the pedestal and statue of his monument rising from the center of the fort.

Auguste Bartholdi
1834-1904

Bartholdi, following the advice of Laboulaye, set about acquainting himself with our country and travelled as far west as San Francisco. He met, among many others, President Grant.

After Bartholdi's return to Paris, Laboulaye, then a member of the Chamber of Deputies, organized a "Union Franci-Americaine", whose first public appeal for Statue of Liberty funds in October, 1875, was signed by twenty-one men, including descendents of fighting French noblemen who helped this country win its independence — Noailles, Rochambeau, and Lafayette. Two American signatures appeared, those of John W. Forney and Elihu B. Washburne, our Minister to France, the only foreign envoy who stuck to his post during the dreadful siege of Paris.

Contributions came in from ordinary citizens, deputies, cabinet officers, and the popular old President of the Republic, Marie Edme Patrice Maurice MacMahon, a hero of the Crimean War, Marshal of France, who in 1870 had been wounded, overwhelmed and captured at Sedan. The City of Paris gave $2,000. No contribution was asked or received from the French Government.

The fund was not large enough to finish the whole work in time for the Philadelphia Exposition in 1876; but the right forearm, hand and torch were there for the more than nine million visitors to see. After the fair, this exhibit was displayed on the Fifth Avenue side of Madison Square, New York City until in 1884 it was sent back to Paris.

Guidelight to Freedom — A beacon for those seeking Liberty, the torch was one of the first parts of the statue to be completed.

At the Paris Exposition of 1878, the colossal head of Liberty was exhibited and was found to be spacious enough to accommodate forty visitors at a time.

"La Liberte Eclairant le Monde," a hymn written by playwright, Emile Guiard was set to music by Charles Gounod and sung at the Paris Opera. The refrain translates "The rays of my torch, piercing the darkness, bring lost ships to safe anchorage and carry my light to the oppressed."

With the sanction of the French Government, a lottery was organized for the benefit of the fund. Three hundred thousand tickets were sold at one *franc,* then worth about twenty cents. Two hundred small terra cotta replicas of the Statue were also sold, each signed by Bartholdi and registered, at 1,000 *francs* in France, and to cover duty and shipping costs, at $300 in this country. These were almost exact copies of the original "Study Model", whose height was 1.25 meters (about 4 feet). Two bronze copies of the "Study Model" were sent here and registered in the United States Patent Office in 1876.

The Union Franci-Americaine announced in 1880 that the fund was complete. Contributions had been received from 5000 subscribers, including 1818 cities and ten municipal Chambers of Commerce.

The unique task that Bartholdi and his associates had set themselves attracted wide attention; they had no less than 300,000 visitors to their workshop from far and near. Ex-President Grant showed his interest by visiting the shop on his journey around the world in 1877.

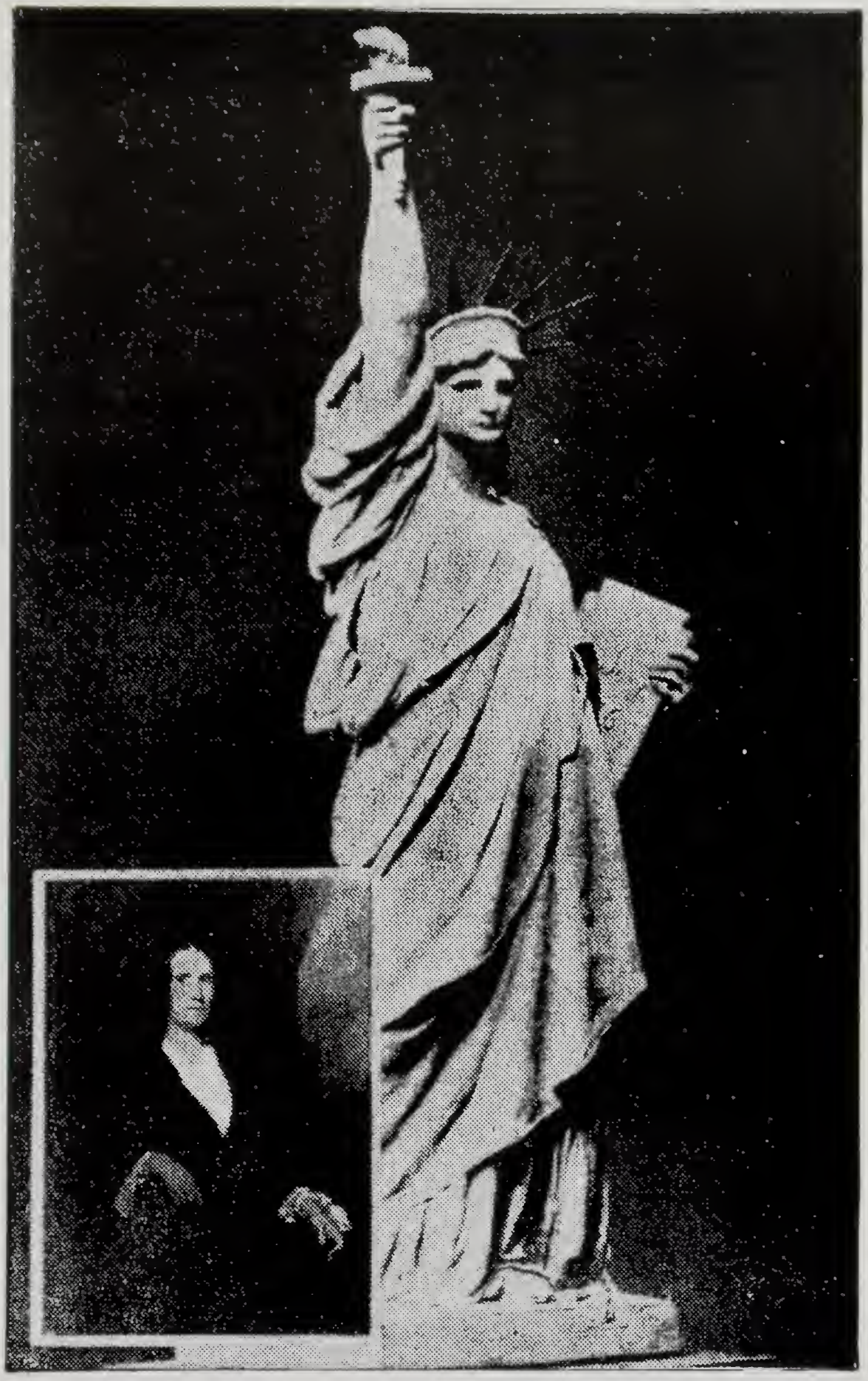
Starting with a 1.25 meter model, a complete statue 2.85 meters high was built, followed by another four times as high; his later being about one-fourth the size of the completed masterpiece.

The statue was divided into about 300 sections, and each section enlarged to four times its original size. Against the plaster surface of each of these enlarged sections was built and fitted precisely a stout mould of laminated wood. Into each wooden mould, a sheet of virgin copper was pressed by means of rammers, levers and mallets. Wrought iron bands and rods gave rigidity to each of the copper sections, which were feather-edged and held together with one-fifth inch flush-headed copper rivets.

The iron skeletal of the statue was designed by the noted bridge-builder, Alexander Gustave Eiffel. In designing the interior structure, Eiffel provided a generous margin of strength. Galvanic action was avoided by insulation between all iron and copper parts. Folds of the statue's drapery gave ample opportunity for expansion or contraction of the copper resulting from changes in temperature. Lightning is conducted by copper rods into the earth.

The Statue of Liberty, one of the most colossal sculptures in the history of the world, has greeted many millions of the oppressed and of the venturesome of other lands, who have crossed the ocean in hopeful search of greater freedom and opportunity. To them and to the whole world, the statue has become the symbol of those ideals of human liberty upon which our Nation and its form of government were founded.

Lady Liberty represents an international symbol of the most precious gift America has to offer — *Freedom.*



The original model of the Statue of Liberty with Bartholdi's mother model, Charlotte Beysser Bartholdi. This painting is in the Bartholdi Museum in Colmar, France.

The Secretary's Report

Ethel Lenhert, CSNA 1564

New Members

1 November 1984 through 31 January 1985

4818 STONE, William A. .....
(sponsored by A.K. Hall)

A4819 STONE, Mable E. .....
(sponsored by A.K. Hall)

4820 LORD, Jack .....
(sponsored by the secretary)

4821 BELUR, D.S. .....
(sponsored by the secretary)

A4822 BELUR, Tara .....
(sponsored by the secretary)

4823 GATAN, Benny S. ..... 4589 Darcelle Dr., Union City, CA 94587
(sponsored by Don Shattue)

4824 BOWN, Howard L. ..... 3412 S. Bonita St., Spring Valley, CA 92077
(sponsored by C.G. Colver)

4825 ALMAN, John E. ..... 127 N. Broadway, Hicksville, NY 11801
(sponsored by the secretary)

4826 KATZ, Martin E. ..... 127 N. Broadway, Hicksville, NY 11801
(sponsored by the secretary)

4827 WEBSTER, John J. ..... 127 N. Broadway, Hicksville, NY 11801
(sponsored by the secretary)

4828 CHAMBERLAIN, Xan ..... P.O. Box 915, Palo Alto, CA 94302
(sponsored by Don Shattue)

4829 HERSHBERG, Glenn .....
(sponsored by R. Phillips)

4830 KESSLER, Mitch .....
(sponsored by the secretary)

4831 ATKINSON, Thomas H. ..... One Mandarin Way, Atherton, CA 94025
(sponsored by R. Phillips)

4832 FRITZINGER, Carl H. ..... 745 Calle Bahia, San Clemente, CA 92672
(sponsored by C.G. Colver)

4833 RIGGLE, Michael A. .....
(sponsored by the secretary)

4834 ZUG, Donald L. .....
(sponsored by the secretary)

4835 MASSEY, Harold ..... 709 East St., Sp. 29, Woodland, CA 95695-4151
(sponsored by C.G. Colver)

4836 ALPER, Joshua .....
(sponsored by the secretary)

4837 BIRD, Fred N. ..... 2755 Arrow Hwy., Sp. 175, La Verne, CA 91750
(sponsored by the secretary)

A4838 BIRD, Erma L. ..... 2755 Arrow Hwy., Sp. 175, La Verne, CA 91750
(sponsored by the secretary)

A4839 DALE, Audrey E. .....
(sponsored by Earl J. Dale)

4840 BAYREUTHER, M.J. ..... 1529 Cameo Dr., San Jose, CA 95129
(sponsored by O.L. Wallis)
4841 AMENTA, Jimmy Anthony ..... P.O. Box 5651, So. San Francisco, CA 94083
(sponsored by the secretary)
A4842 TERASAKI, Mrs. Shigeo ..... 12119 S. Paramount Blvd., Downey, CA 90242
(sponsored by Shigeo Terasaki)
A4843 WRUBEL, Betty ..... P.O. Box 12506, Overland Park, KS 66212
(sponsored by Gordon J. Wrubel)
4844 FREEDMAN, Stephen ..... 3915 San Gabriel St., San Bernardino, CA 92404
(sponsored by Bryan Burke)
4845 BEAN, John F. .....
(sponsored by the secretary)
A4846 PRICE, Beverly J. .....
(sponsored by B.L. Price)
A4847 CARSMAN, Linda ..... P.O. Box 622, Fair Oaks, CA 95628
(sponsored by Jerry Carsman)
4848 FOWLER, Coy R. ..... P.O. Box 789, Pismo Beach, CA 93449
(sponsored by the secretary)
A4849 FOWLER, Delores ..... P.O. Box 789, Pismo Beach, CA 93449
(sponsored by the secretary)
4850 KOCH, Vincent ..... 3020 Hopeton Rd., La Crescenta, CA 91214
Scholar (sponsored by Verdugo Hills Coin Club)
4851 WILLIAMS, Scott ..... 1477 Sequoia, Placentia, CA 92670
Scholar (sponsored by Orange County Coin Club)
4852 GOLDSTEIN, Jim ..... 11730 Hesby St., North Hollywood, CA 91607
Scholar (sponsored by Los Angeles Coin Club)

RESIGNED

1102 Hood, Ernest W.
4570 Reinoehl, Raymond R.
4593 Wiegel, Kenneth
2200 Abelson, Benjamin M.
2210 Beauchaine, Lloyd E.
C-196 Petersen, Christian M.
1900 Zander, Randolph
2633 Shamrock Coin Club
1983 Byers, Charles B.
3317 Hornstein, George
C-236 Shultz, Norman
751 Lane, Edward S.
A4239 Body, Diane M.
2822 Buettner, C.W.
2199 Claremont Coin Club

DECEASED

LM1-1 Emmons, Mrs. Calvert L.
4675 Hochmuth, Robert
3442 Schwartz, Maurice
2072 Taniguchi, Frank H.
2469 Masros, Joseph J.

REINSTATED

3116 Gilbert, Dr. J. Allen
4446 Serrano, John
1127 Lawndale Coin Club

CONVERT TO LIFE MEMBERSHIP

LM 36-5 Carter, David
LM 38-5 Kusumoto, Ken
LM 37-3 Barr, Ken

ADDRESS UNKNOWN

1704 Hersh, David L.
4713 Richstone, Robert
LM 36-4 Millard, Mick
LM 35-11 Patterson, Robert J.
LM 34-1 Hendricks, R. Ross
LM 18-3 Rettew, Joel D.
LM 36-3 Stotz, Heiner

MEMBERSHIP REPORT

Membership on 1 November 1984	1304
New Members (1 November 1984 - 31 January 1985)	35
Reinstatements	8
Convert to Life Membership	3
Resigned	45
Address Unknown (dropped)	7
Deceased	5
Membership Total	1290
Total Life Members	148

Numismatics: Around The World

British Heraldry Celebrated By Royal Mint

Five centuries of unbroken tradition are marked by the issue of a superb medallic tribute, struck by the British Royal Mint to mark the quincentenary of the College of Arms, the home of Britain's Heralds.

It was in 1484 that King Richard III granted the College its first Charter of Incorporation in the final year of his reign. In medieval times, heralds served as military staff-officers and acted as envoys. A knowledge of "coats of arms" was essential in order to recognize armour clad knights on the field of battle — only identifiable by their crests and colors. The heralds' peace time activities included organizing and judging tournaments and jousts and planning the Great Ceremonies of State. Gradually, with the introduction of professional armies, the military involvement of the heralds diminished, as did their diplomatic duties when resident overseas ambassadors were appointed; however, their civil responsibilities increased. A permanent home became essential, eventually granted by Richard III five hundred years ago.

1484 — 1984

College Of Arms Quincentenary Medal

The College of Arms comprises three Kings of Arms, six Heralds and four Pursuivants. Their ongoing task is the granting and recording of arms, and a great deal of research into their incredibly historic and complete records, which incidentally, were miraculously saved during the 1666 "Fire of London".

The medal's obverse bears the K profile of King Richard III based upon the contemporary painting in the Royal Collection. The Latin inscription around the circumference translates: *Richard III, King of England, Founder of the College of Arms, 1484.*

The finely detailed reverse displays the College's Armorial Bearings, parts of which may well date from shortly after the Battle of Agincourt in 1415. The initials N.M. appear on both sides of the medal and represent the designer, Herald Painter, Norman Manwaring. The style is that of heraldic art that prevailed at the time of King Richard.

Now more than three hundred years old, the splendid building situated in the City of London which houses the College of Arms, recently needed urgent and extensive repair. To assist in defraying the great expense involved in the restoration, part of the proceeds of sale of the medals will be donated by the British Royal Mint to the College of Arms.

The medals are struck in extremely limited issues. Only 250 of the 2F ounce fine gold and 1,000 of the 4F ounce fine silver have been authorized. There will also be a maximum of only 5,000 bronze, 2,500 silver-plated and 1,000 gold-plated medals issued. The medal measures 2H inches in diameter.

What a piece of history to add to your collection!

* *News Flash* *

Two CSNA officers declare their candidacy for the Board of Governors of the American Numismatic Association.

CHARLES G. COLVER, of Covina, CA, President of the California State Numismatic Association is seeking Seat Number 7. Charles is a well-known numismatist, not only in California, but across the nation. He attends the ANA conventions from coast to coast; participates in educational forums such as the 1984 NENA Annual Convention. He is the collector's friend and promotes the hobby at all levels. He will be an excellent representative from the State of California.

CATHARINE EDGERTON LENKER of San Diego, CA, currently a Director of CSNA, and also serving as the Director of Visual Educational Material is seeking Seat Number 6. Catharine is an active participant in California numismatics; attends ANA conventions across the nation; served as the 1983 Chairman of the ANA held in San Diego; plus, several other committees and as District Representative. She is active in the areas of exhibiting and judging, and in the educational program aspect of the hobby.

California has more ANA members than any other state; you are urged to support your state representatives and give California a voice at ANA. Both of these candidates are for the collector and the hobbyist.

Be Sure To Vote!

Calendar of Numismatic Events

CALIFORNIA STATE NUMISMATIC ASSOCIATION

March 16, 1985 ..... 17th Annual Educational Symposium
Griswold's, Fullerton, Riverside Fwy. 391 and Raymond Avenue
Dr. Thomas Fitzgerald, P.O. Box 4144, Covina, CA. 91723
Bryan Burke, 2364 North "G" Street, San Bernardino, CA. 92405

April 12-14, 1985 ..... 76th Convention and Coin Show
Ken Barr, General Chairman, P.O. Box 32541, San Jose, CA. 95152
San Jose Convention Center, Market St. and Park Ave., San Jose, CA.
Host: San Jose Coin Club

October 18-20, 1985 ..... 77th Convention and Coin Show
General Chairman: Catharine Edgerton Lenker, Box 6599, San Diego 92106
Holiday Inn - Embarcadero
Host: San Diego County Interclub Numismatic Council

Wm. Wisslead, BOURSE COORDINATOR, 2053 Cypress Ave., Santa Ana 92707
To be contacted for bourse applications to any CSNA conventions

OTHERS

March 22-24, 1985 ..... SINCON XVI
Society of International Numismatists
Airport Park Hotel, 600 Ave. of Champions, Inglewood, CA.

March 24, 1985 ..... Annual Coin Show
Napa Valley Coin Club, Town & Country Fairgrounds, 575 Third St., Napa
Info: Bob Bingham, 1648 Yellowstone St., Napa 94558

March 30-31, 1985 ..... 19th Annual Coin Show
Eureka Coin Club, Redwood Acres Fairgrounds, 3750 Harris St., Eureka
Bourse: Harry Dixon, Box 505, Eureka, CA. 95501

March 31, 1985 ..... 21st Annual Coin Fair
San Francisco Coin Club
Golden Gateway Holiday Inn, 1500 Van Ness, San Francisco
Info: L.V. Reppeteau, Box 14181, San Francisco, CA. 94114

March 31, 1985 ..... 17th Annual Coin Show
Salinas Valley Coin Club, Masonic Temple, 48 San Joaquin St., Salinas
Bourse: Gordon D. Rammer, 556 Yreka, Salinas 93906

April 28, 1985 ..... 13th Annual Coin Show
Vallejo Numismatic Society
Dan Foley Cultural Center, Dan Foley Park, Tuolumne St., Vallejo
Info: Michael S. Turrini, c/o VNS, Box 4281, Vallejo, CA. 94590

May 19, 1985 ..... 24th Coin-O-Rama
Covina Coin Club, Joselyn Center, 815 North Barranca, Covina
General Chairman: Frank Strauss, 623 W. Lemon Ave., Monrovia

May 30-June 2, 1985 ..... Long Beach Stamp & Coin Club
Long Beach Philatelic & Numismatic Exposition
Convention Center, 309 E. Ocean Blvd., Long Beach, CA.

June 7-9, 1985 ..... Twenty-Second Convention
Convention of International Numismatics
Airport Hilton, Century Blvd., Los Angeles
Bourse: Art Garnett, Box 33035, Granada Hills, CA. 91344

June 15-16, 1985 ..... 28th Annual Coinarama
San Diego County Interclub Numismatic Council
Scottish Rite Memorial Center, Mission Valley, San Diego
General Chairman: Kay Lenker, Box 6599, San Diego, CA. 92106

July 28, 1985 ..... 27th Annual Coin Show
Santa Barbara Coin Club
Miramar Hotel Convention Center, #101 at San Ysidro

August 3, 1985 ..... 25th Collectible Show
Griswold's, Hiway #91, at Raymond Ave., Fullerton
General Chairman: Albert K. Hall, Box 1028, Colton, CA. 92324